

Andrea Floral Mesh Shawl
by Catherine Devine

Materials

Schaefer Yarn Andrea (100% silk, 3.5 oz/1093 yds), 1 skein
US size 2 (3mm), 24" circular ndl and set of dpn, or size needed to obtain gauge
5 stitch markers

Gauge

Approx. 24 sts / 38 rows = 4" in lace pattern smoothed flat, but unblocked. (Lace will stretch considerably once blocked.)

Knitting the Neckband

Using a smooth yarn in a contrasting color, the main yarn and a dpn, provisionally CO 7 sts.

Set-up row: With main yarn, P1, (k1, p1) 3 times.

Row 1: (RS) Sl1, (p1, k1) 3 times.

Row 2: Sl1, (k1, p1) 3 times.

Rep rows 1 and 2 until there are 76 selvage loops on the right edge of the neckband strip, ending after a RS row.

Setting up for the body

With the RS facing and using the circular ndl, pick up the center 72 loops along the right-hand edge of the strip, inserting the ndl through each loop from back to front. Leave two loops free on either end of the strip; the extra length will allow the neckband to turn the corner and become the front band.

Slide the 7 live sts onto the circular ndl and work them as follows: Sl1, (k1, p1) twice, k1, pm, and p the last ribbing st tog with the first picked up st. P the next 70 picked up sts, making sure to work through the back of the loops to prevent holes and placing markers after the 18th, 36th and 54th sts (as measured from the first marker). Place the 7 sts from the provisional CO onto a dpn, and remove the waste yarn. P the last picked-up st tog with the first st from the provisional CO. Pm and work the rem 6 sts as follows: (k1, p1) 3 times.

Knitting the Lace

The chart represents one quarter of the body sts and is worked four times between the previously placed markers, while keeping the first and last 6 sts in k1, p1 ribbing. Work all 48 rows of the chart 3 times, then work rows 1—14, ending after a WS row.

Turning the Left Front Band to the Bottom Edging

Using dpn, work only the 6 ribbing sts as follows:

Row 1: Sl1, (p1, k1) twice, p1, turn.

Row 2: (K1, p1) 3 times.

Row 3: Sl1, (p1, k1) twice, p last st of edging tog with a st of the shawl body. Turn.

Row 4: Rep Row 2.

Rep the previous four rows two more times.

Knitting the Edging

Rep Rows 3 and 4 until there is one shawl body st before the marker at the first outside corner. Work rows 1—4 three times to turn the corner.

Turning the Remaining Outside Corners

*Rep Rows 3 and 4 until there is one shawl body st before the marker at the next corner. Work rows 1—4 three times to turn the corner; rep from * for the rem outside corners.

Turning and Joining the Bottom Edging to the Right Front Band

When 3 body sts rem before the marker for the 6 right front band sts, work rows 1—4 three times. Graft the bottom edging to the right front band sts.

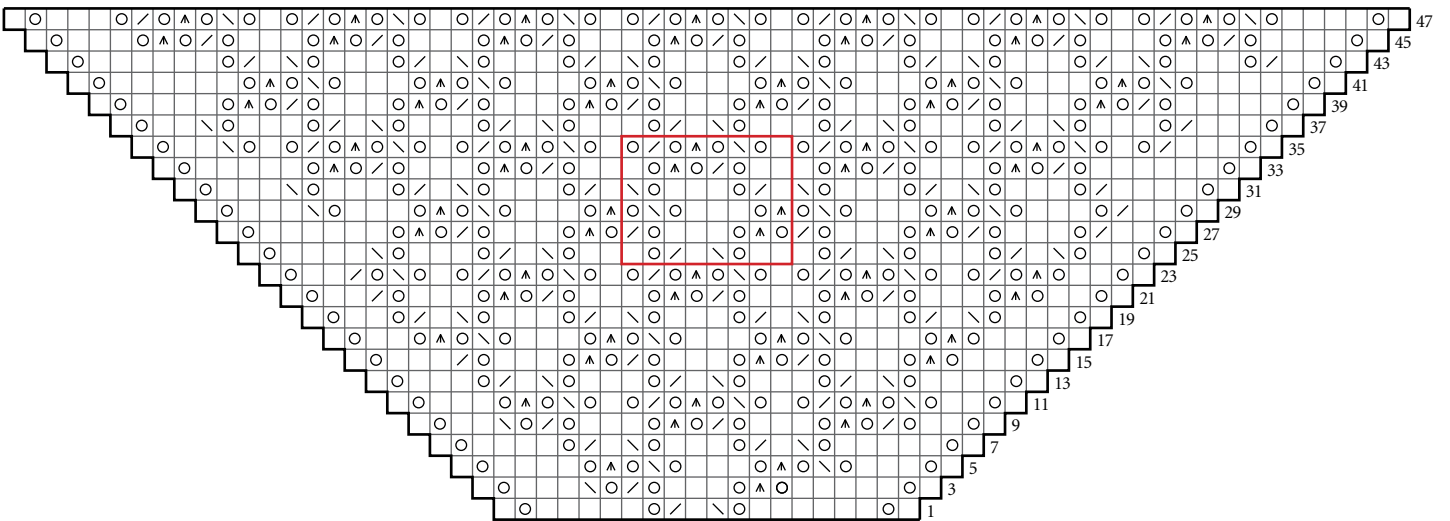
Blocking the Shawl

Dampen the shawl on both sides by misting it with plain water from a spray bottle. Pin shawl out to about 40" square, overlapping the front bands. Let dry thoroughly.

ABBREVIATIONS:

beg	begin(ning)	est	established	ndl(s)	needle(s)	rep	repeat	tog	together
BO	bind off	inc	increase	p	purl	RS	right side	WS	wrong side
CO	cast on	k	knit	pm	place marker	sl	slip st	yo	yarn over
dec	decrease	meas	measures	rem	remaining	st(s)	stitch(es)		

Floral Mesh Chart (48 rows)



KEY

- Yarn over
- / K2tog
- \ Ssk
- ▲ Sl 2, k1, p2sso

Red box outlines a complete stitch pattern repeat.

Purl the even numbered rows.

Shawl Construction

