

Rose Trellis Shawl



So much fiber, so little time

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MATERIALS

Schaefer Yarn *Trenna* (50% merino / 50% silk, 4 oz [113 g] / 1250 yds [1143 m], available from www.littleknits.com), 2 skeins.

Jagger Spun *Zephyr* or other lace-weight yarns of about the same grist would also work. The finished shawl in *Trenna* used slightly less than 2200 yds [2012 m].

US size 2 [3 mm] circular ndls, 24" [60 cm] and 32" [80 cm] lengths, or size needed to obtain gauge

One US size 2 [3 mm] short ndl, single or double point (for ease in working the edging), or size needed to obtain gauge

5 st markers

Small rubber band

GAUGE

30 sts / 46 rows = 4" [10 cm] in st st

FINISHED SIZE

Approximately 51" x 51" [130 cm x 130 cm]

NOTES

To maintain a neat selvage on the front edges, sl the first st of each row purlwise. If you're prone to dropped sts or knitting errors, periodically thread a lifeline through all the sts on the ndl, using a thin smooth yarn in a contrasting color. Then if you need to rip back, you'll have a safe starting point. It is also a good idea to thread a lifeline before beginning the edging.

NECKBAND

CO 110 sts onto the shorter circular ndl and k 10 rows.

SHAWL BODY

Row 1 (WS): Sl1, k6, pm, p24, pm, p24, pm, p24, pm, p24, pm, k7.

Keep the first and last 7 sts in garter st for the front bands, and work Rose Trellis Chart A between the markers. P across lace sections on odd-numbered (WS) rows. Once Chart A is completed, continue with Charts B, C, D and E. Move sts to the longer circular ndl when necessary. There will be 990 sts on the ndl after completing chart E.

Next row: Sl1, k6, p to last 7 sts, k7.

Next row: Sl1, k6, *sl marker, k1, yo, k to next marker, yo; rep from * 3 times more, end k7. (998 sts)

Next row: Sl1, k6, p to last 7 sts, k7.

SET UP THE EDGING

(Note: Edging is knitted on perpendicular to the body.)

Wrap a small rubber band around the far end of the circular ndl to keep sts from sliding off as you knit the edging (*trust me on this - you don't want to learn the hard way*). Set up for the edging as follows, starting with the short single or double point ndl on the right and the live end of the circular on the left:

Row 1 (RS): Sl1, k6. Turn.

Row 2: K7.

Row 3: Sl1, k5, m1, k last edging st tog with one st from the shawl body. Turn. (8 sts)

Row 4: K8.

Row 5: Sl1, k6, m1, k1. Turn. (9 sts)

Row 6: K9.

Row 7: Sl1, k7, m1, k last edging st tog with one st from the shawl body. Turn. (10 sts)

Row 8: K10.

Row 9: Sl1, k8, m1, k1. Turn. (11 sts)

Row 10: K11.

Row 11: Sl1, k9, m1, k last edging st tog with one st from the shawl body. Turn. (12 sts)

EDGING

Begin edging Chart F on the next row. *Work a total of 30 Chart F reps along the side. There should be 3 sts rem before the corner marker. Work edging Chart G around the corner. Rep from * twice more, then work 30 reps of edging Chart F along the last side, ending with row 12. There will be 12 live sts in the edging and 10 remaining on the shawl body.

FINISH THE EDGING

Row 1 (WS): K12.

Row 2: Sl1, k9, k last 2 sts of edging tog with 1 st from shawl body. Turn. (11 sts)

Row 3: K11.

Row 4: Sl1, k8, k2tog. Turn. (10 sts)

Row 5: K10.

Row 6: Sl1, k7, k last 2 sts of edging tog with 1 st from shawl body. Turn. (9 sts)

Row 7: K9.

Row 8: Sl1, k6, k2tog. Turn. (8 sts)

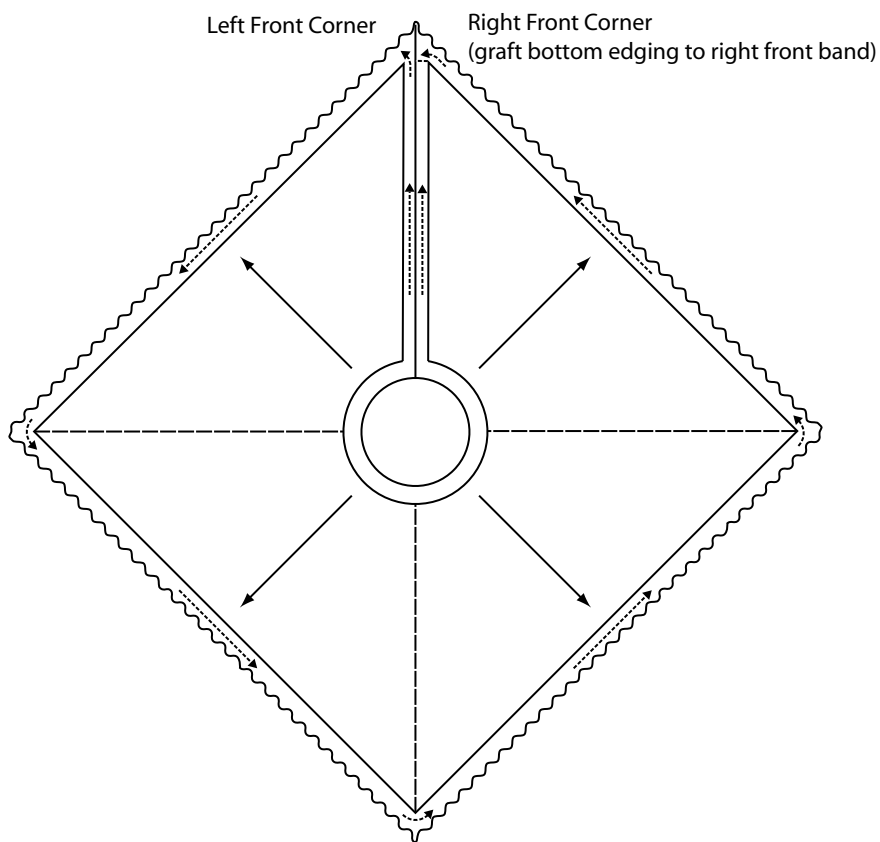
Row 9: K8.

Row 10: Sl1, k5, k last 2 sts of edging tog with 1 st from shawl body. Turn. (7 sts)

Row 11: K7.

FINISHING

Graft the 7 sts from the edging to the 7 sts of the front band. Weave in ends. Wash in a mild wool wash and rinse well. Thread four long blocking wires through the innermost row of edging yarn-overs and two short wires through the yarn-overs next to each front band. Pin the long wires into a square measuring about 50" by 50" while overlapping the front bands so that they close. Then pin the edging rosettes separately to let their shape show. Allow shawl to dry completely before removing the pins and wires.

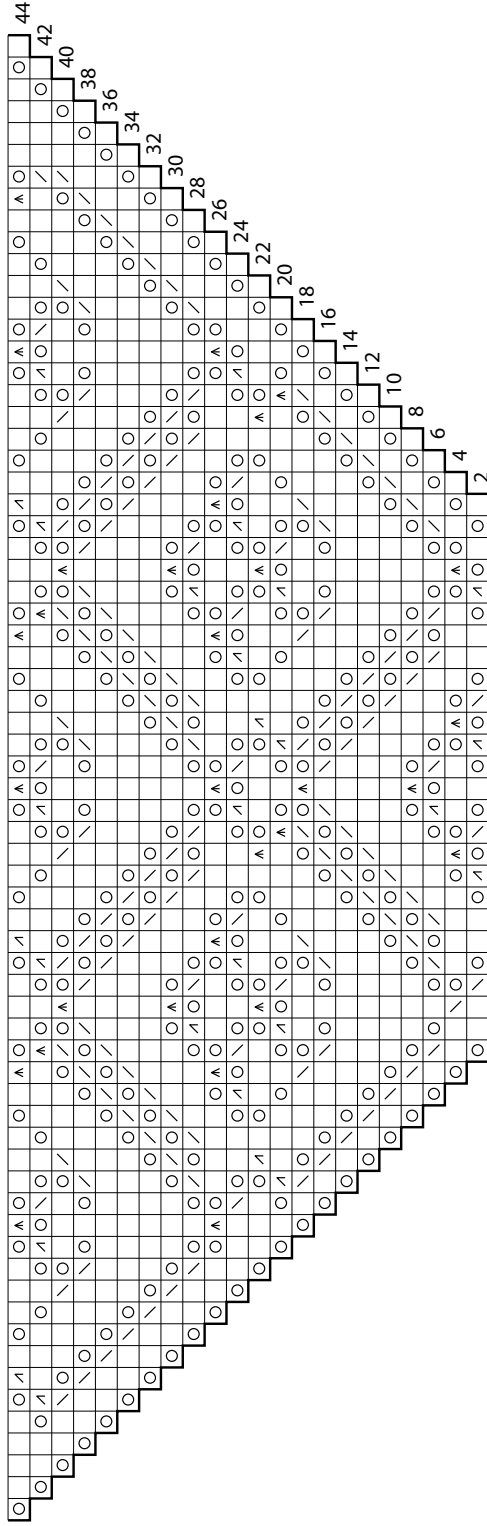


- > Direction in which the lace is knitted
- Shawl body increase lines
-> Direction in which the edging is knitted

ABBREVIATIONS

beg	begin(ning)	p	purl	RS	right side	tog	together
CO	cast on	pm	place marker	sl	slip st	WS	wrong side
m	make st	rem	remain(ing)	st(s)	stitch(es)	yo	yarn over
ndl(s)	needle(s)	rep	repeat	st st	stockinette st		

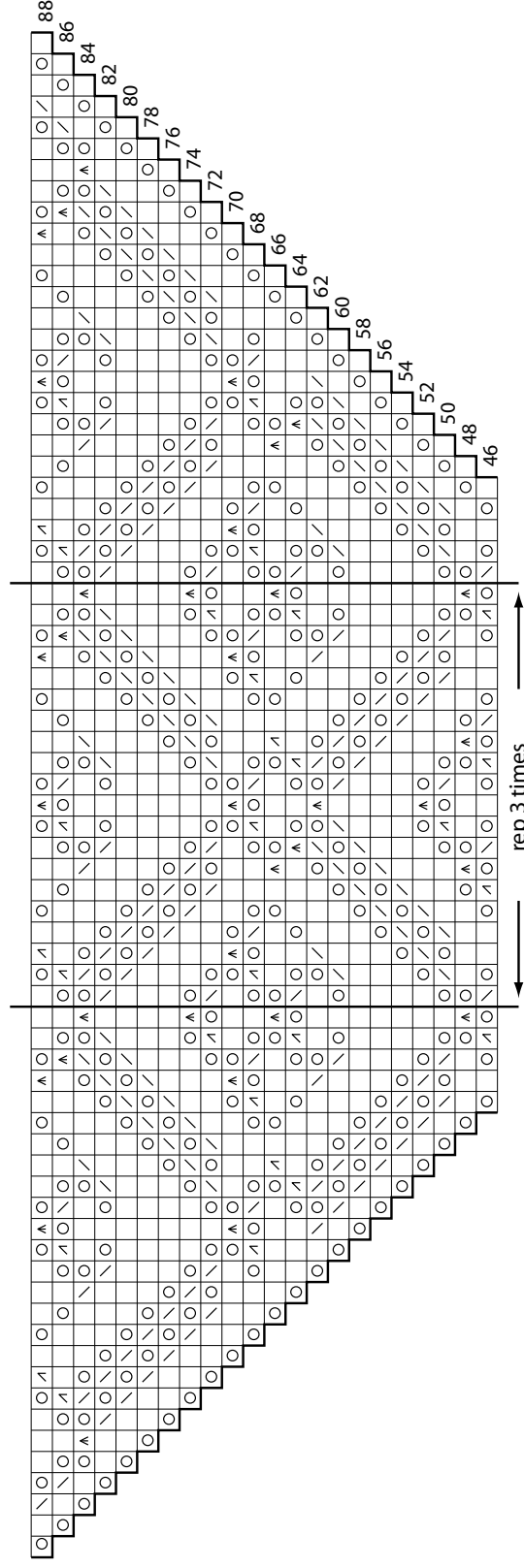
Chart A



KEY

- (blank) k
- yo
- / k2tog
- ∧ sl2 sts knitwise, one at a time, then k both tog through back loop
- ∧ k3tog
- ∧ sl1, k2tog, pass sl st over

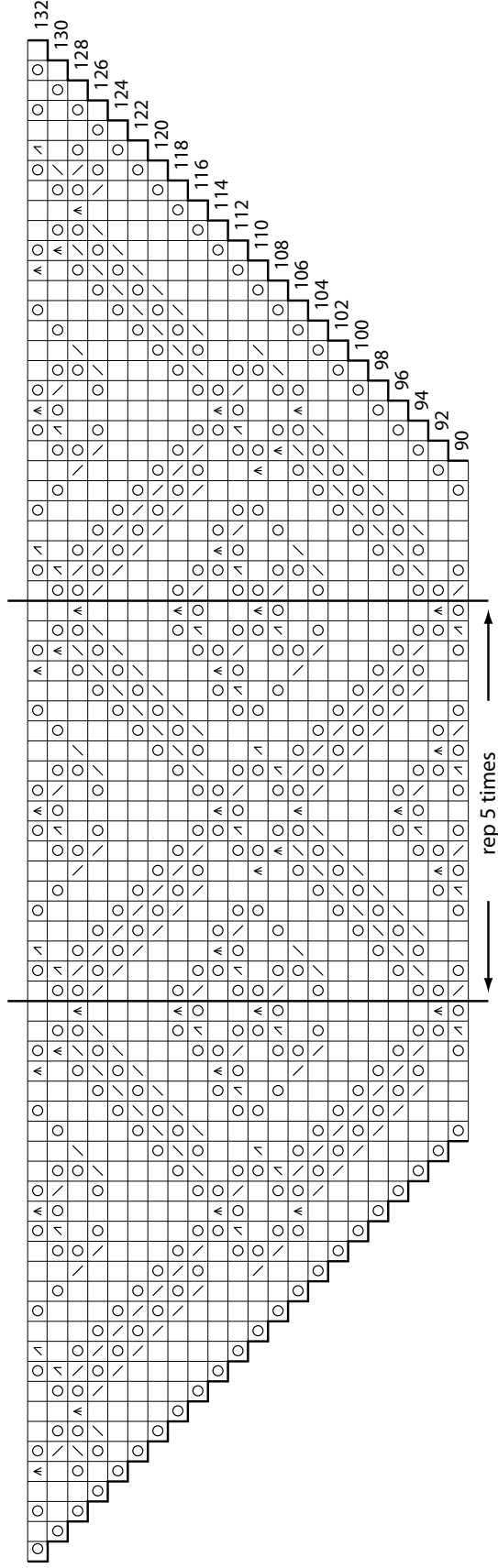
Chart B



KEY

- (blank) k
- yo
- / k2tog
- \ sl2 sts knitwise, one at a time, then k both tog through back loop
- ∧ k3tog
- ^ sl1, k2tog, pass sl st over

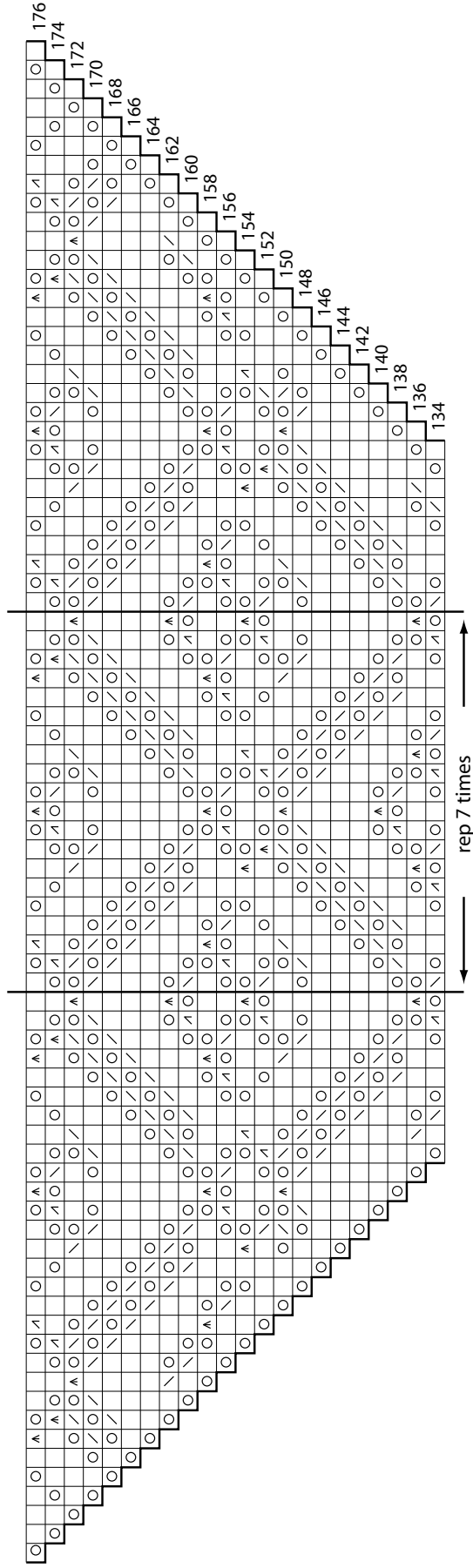
Chart C



KEY

- (blank) k
- yo
- / k2tog
- \ sl2 sts knitwise, one at a time, then k both tog through back loop
- ∧ k3tog
- ^ sl1, k2tog, pass sl st over

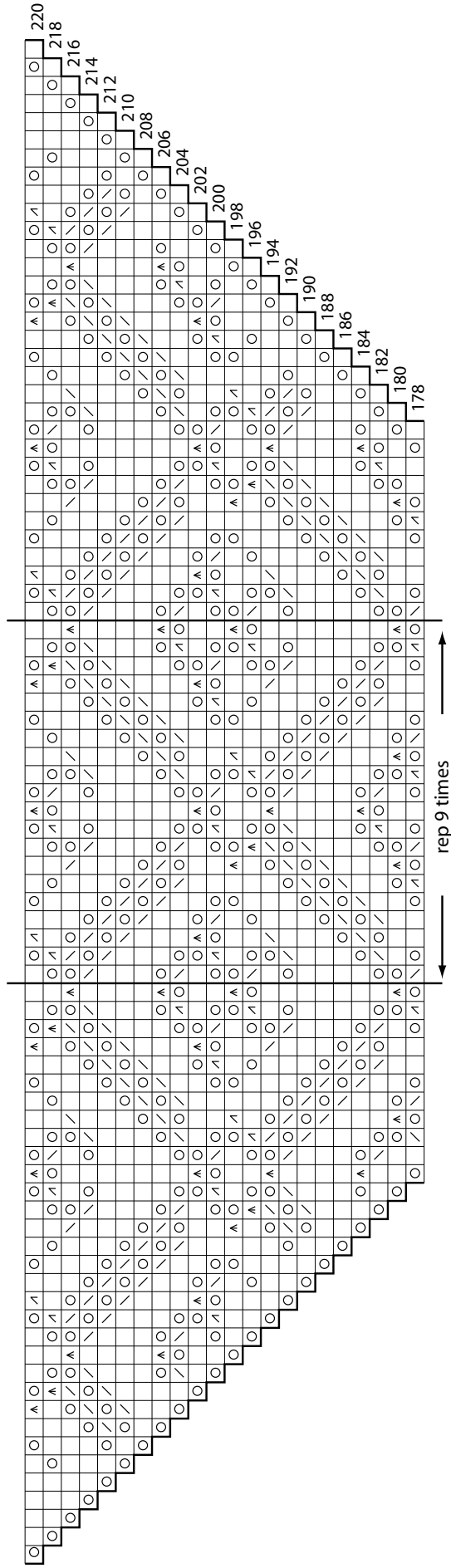
Chart D



KEY

- (blank) k
- yo
- / k2tog
- \ sl2 sts knitwise, one at a time, then k both tog through back loop
- ∧ k3tog
- ^ sl1, k2tog, pass sl st over

Chart E



KEY

- (blank) k
- yo
- / k2tog
- \ s12 sts knitwise, one at a time, then k both tog through back loop
- ∧ k3tog
- ^ s11, k2tog, pass sl st over

Chart F

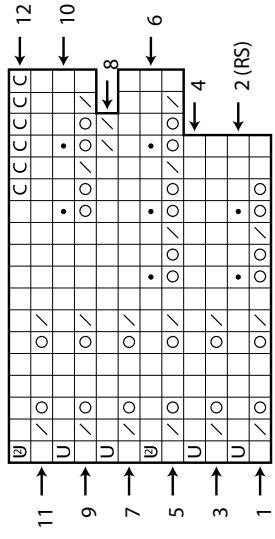
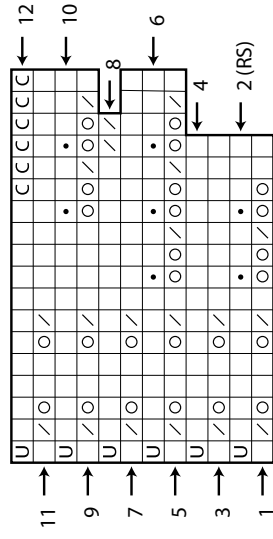


Chart G



KEY

- (blank) k on RS, p on WS
- p on RS, k on WS
- yo
- / k2tog on RS, p2tog on WS
- U k edging st tog with 1 st from the shawl body
- U k edging st tog with 2 sts from the shawl body
- C bind off st



Photos by Sheryl Sinkow (www.sinkowphotography.com)

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